

Lydia Brownfield Music

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FULL ARTIST BIOGRAPHY

Singer/songwriter Lydia Brownfield spent many years honing her craft in Atlanta, where she toured the south with her band and opened for many notable artists including Grammy winners, *Loudon Wainwright III* and *Indigo Girls*. Her strong, pure voice has been compared to *Alison Krauss* and *Sinead O'Connor*, and her passionate writing style has notes resembling *PJ Harvey*, *Tori Amos*, and *Patty Smith*. Her music influences range widely from alternative, americana, indie/folk, to power-pop and punk, and her songs cross many of those same genres but find a comfortable spot among edgy folk/pop artists.

Her songs reflect a lifetime of very rich and human experiences including growing up on the westside of Columbus, Ohio where she studied at the local fine arts college, a decade of living and performing in Atlanta, a move to New York City where she experienced up close the 9/11 attack of the WTC, and going through two difficult divorces. And most importantly, becoming a mom.

Amidst all the demos Lydia recorded in studios across Georgia and New York throughout the 1990's, her first live recording was at the infamous *Eddie's Attic* in Decatur, GA. in 1997, ***Live from Eddie's Attic***. Her first studio release wouldn't come until 2010, ***Feels Like This, songs for kids and parents***. This 4-song EP was recorded in Columbus with, and co-produced by, Grammy winning songwriter and producer, [Felix Weber](#) (Chaka Khan, Toni Braxton), and she was featured in Columbus' *Parent Magazine*. Her next studio EP, ***Wanting's For Sinners*** (2013) and full-length studio album, ***Ghosts & Lovers*** (2016) have been reviewed—and highly praised—by Nashville Music News. Her fourth studio recording, ***Dig*** (2021), co-produced by Fred Blitzer, has

been reviewed and applauded by online magazine [Tuned Up](#), and [Alan Cackett's](#) (former editor of Maverick magazine) music blog.

Lydia's been featured on Columbus' local television channels **6 WSYX**, **4 WNBC**, and **10 WBNS** as well as Atlanta's **PA TV**, and Atlanta radio. She's been featured twice in the studio on **Mix 107.9** with Mark Dantzer, has had song plays on Columbus' **Sunny 95**, **CD101 & 92.9**, and has been featured in studio on "Live From Studio A" at **90.5 WCBE** where she continues to have several songs in current rotation.

She's also been featured in nationally distributed **Songwriting Magazine**, Columbus local newspapers and community mags such as **The Columbus Dispatch**, **Tri-Village News**, **614 Magazine**, **Alive!**, **This Week**, and **City Scene**.

In 2010 Lydia created and hosted a community-based monthly showcase, *Shut Up and Listen*, at **Brothers Drake Meadery** in Columbus, which featured touring artists and local singer/songwriters. And in 2022, Lydia taught a songwriting class at Columbus' premier music industry college, **Groove U**.

You can also find Lydia featured on **Wandering Stars'** 2020 epic concept album, [Somnambule](#).

Lydia performs regularly around the Central Ohio area, and occasionally in Georgia and New York. You may hear her play solo, but most often she's accompanied by her husband and partner [Jeff Dalrymple](#). Also, catch Lydia with her band, *Lydia Brownfield presents Albatross City*, a multimedia concept show featuring Lydia's original films/video. *Read more about the duo and the band below.*

Chronology of events

1990-1997: Recorded many demos for spec deals in Atlanta. Studios included: Furies (Ed Burdell), Nickel & Dime Studios and live at Eddie's Attic (Don

McCallister), Andy Webb Studios, Neil Freid's Railroad Earth, as well as Ardent Records (Memphis, TN), Jesse Dupree-Jackyl Studios (Kennesaw, GA).

1995: Courted by Ardent Studios in Memphis for a possible recording deal.

1997: First album release: *Live at Eddie's Attic*, (self-released) live album recorded at Eddie's Attic in Decatur, Georgia by Don McCallister.

2000: Moved to New York City and recorded demos in different studios and six songs with producer Stacy O'Dell.

2001: Moved back to Columbus, Ohio and started a family.

2007: Released *A Horse Named Yankee*, a compilation of songs written from 1990-2003 that were recorded as demos in studios across Atlanta and New York, live tracks, and some home recordings from 4-track tape.

2010: Self-released *Feels Like This*, a four-song EP of kids songs inspired by her son, then seven-years-old. Co-produced by Felix Weber.

2013: Self-released, co-produced with Jeff Dalrymple seven-song EP, *Wanting's For Sinners*.

2016: Self-released *Ghosts & Lovers* studio album, co-produced by Billy Zenn.

November, 2020: Release of Wandering Stars' *Somnambule*. Lydia is featured vocalist.

November, 2021: Self-released *Dig* studio album, co-produced by Fred Blitzer.

September, 2023: Release of *Dear Albatross* single, First performance of *Albatross City* at Natalie's in Columbus.

December, 2023: Self-produced release of *Shapes*, single.

January, 2024: Self-produced release of *Cover You Up*, single.

February, 2024: Self-produced release of *My Paradise*, single.

Lydia Brownfield with Jeff Dalrymple

Performing as a duo, Lydia and her husband and partner, Jeff Dalrymple, bring a magic to the stage comparable to that of Alison Krauss and Robert Plant, Gillian Welch and David Rawlings, and The Civil Wars. With tight vocal harmonies and intertwining guitars—both showcasing their years of dedication to the craft, they'll perform Lydia's original songs, plus thoughtful arrangements of some of their favorite covers.

Lydia Brownfield presents *Albatross City*

Lydia's latest project, *Albatross City*, is an audio-visual, multi-media event showcasing Lydia's original songs accompanied by original video. The three-piece ensemble includes **Ty Landrum** on a standing "cocktail" drum kit equipped with acoustic and electronic percussion, and **Jeff Dalrymple** and Lydia switching between bass guitar, and a variety of other guitars.

The songs were written with purpose and are each accompanied by a short film/video created by Lydia. The show is crafted with close attention to detail including pre-recorded sound effects setting moods, and for changing of instruments among the group. Their sound is a mix of swampy pop, and indie singer/songwriter, with electronic undertones.

Still with catchy hooks and the memorable choruses that Lydia is known for, the songs feel explicitly poignant, and deal with the often bipolar mix of emotion that is our collective human experience. Thoughtfully twisted with beauty and rage, there's an underlying theme which is the blessing and curse (not unlike the metaphorical albatross around one's neck) that plagues artists everywhere.

In some cases, the lightness of the music perfectly balances the depth of the subject matter, which is often veiled by self-deprecating humor. The dramatic

storytelling on the surface seems light at first, but reveals itself to be truly dark and heavy underneath (*A Foolish Girl*). In other cases it's dark on dark (*Cover You Up*), with stories of escape (*I'm Gonna Run*), rage (*Like A City*), and loneliness (*It Wouldn't Take Much*). In every case, the humanity we all experience is palpable and close to the surface.

Look for this wonderfully inspired performance by Lydia and *Albatross City*, plus listen for the drip of singles to be peppered about the Columbus airwaves throughout 2024.

Thanks for reading!